

Room 2B

tika-kyō pāṭh

bhikkhūnīvibhaṇ

pārājikan pāli-tō

saṅgruh mhat-cu

ကန်ဆွဲ

sanctum initial-ec

**Fragile Palm Leaves**

**MS No** 6755

**Room** 2B

ṭikā-kyō pāṭh

bhikkhūnīvibhaṇ

pārājikan pāli-tō

saṅgruḥ mhat-cu





Handwritten text in red ink on a palm leaf manuscript. The text is written in a cursive script and is divided into two main sections by a vertical line. The left section contains a long, continuous string of characters, while the right section contains a shorter, more distinct phrase. The ink is a deep red color, and the leaf itself is a light brown/tan color.



CPD

[illegible]

မြောက်ကမ်းမြို့တော်

၎င်းတို့၏အားကိုးပြုစုသော ဘုရားရှိခိုးတော်များကို နားထောင်ကြည့်ပါ။  
 နားထောင်ပြီးနောက် နားထောင်သောသူတို့၏အားကိုးပြုစုသော ဘုရားရှိခိုးတော်များကို နားထောင်ကြည့်ပါ။



နိဟောတိတိ။ အထသေါဝေရုဋ္ဌောဗြဟ္မဏောယေဒုဘဂဝါ။ တေဒုပသင်္ဂမိ။ ဥပသံကမိ  
တုဘဂဝဇတိသမ္ဘိသမောဒိသမောဒိနိယံကထံသာရဏိယံဝိတံသာရဏောဇကပဋိ  
နိသိဝိ။ ဇကပဋိနိသိဋ္ဌောသေါဝေရုဋ္ဌောဗြဟ္မဏောဘဂဝဋ္ဌံဗောဓဝေါစ။ သုတံမေတံ  
ဘဂေါတမနုသမေကောဂေါတမောဗြဟ္မဏောဇိဋ္ဌောဝုဋ္ဌေမဟာဣဏောဒာဣဂတော  
ဝယောဒာဣပုဋ္ဌောဒာဝိဝါဝေဝိဝါ။ ပဗ္ဗဋ္ဌေဝိဝါ။ အာသနေနုဝါနိမဇ္ဈေဝိဝါ။ တယံ  
ဝိဘောဂေါတမတထေဝ။ နဟိဘဝံဂေါတမောဗြဟ္မဏောဇိဋ္ဌောဝုဋ္ဌေမဟာဣဏော  
ဒာဣဂတောဝယောဒာဣပုဋ္ဌောဒာဝိဝါဝေဝိဝါ။ ပဗ္ဗဋ္ဌေဝိဝါ။ အာသနေနုဝါနိမဇ္ဈေ  
ဝိဝါ။ တယံဝိဘောဂေါတမနုသမဗုဒ္ဓမေဝိဝါ။ နာဟတ္ထိဗြဟ္မဏပဿာမိ။ သဝေဝဏော  
လောကောသမာရကောသဗြဟ္မဏောသသ။ မဏဗြဟ္မဏယာပဇာယသဝေဝမနုဋ္ဌာ  
ယံ။ ယမဟံဒာဝိဝါဝေဝိဝါပဗ္ဗဋ္ဌေယျိဝါအာသနေနုဝါနိမဇ္ဈေယျိ။ ယဟိဗြဟ္မဏ  
တထာဂတောဒာဝိဝါဝေယျိဝါပဗ္ဗဋ္ဌေယျိဝါအာသနေနုဝါနိမဇ္ဈေယျိ။ ဗုဒ္ဓိဝိတံ







၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်  
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တရားရုံးသို့ တရားစွဲချက်တင်သည့် အခါ  
တရားရုံးသို့ တရားစွဲချက်တင်သည့် အခါ  
တရားရုံးသို့ တရားစွဲချက်တင်သည့် အခါ

တရားရုံးသို့ တရားစွဲချက်တင်သည့် အခါ  
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တရားရုံးသို့ တရားစွဲချက်တင်သည့် အခါ  
တရားရုံးသို့ တရားစွဲချက်တင်သည့် အခါ













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with visible texture and some staining. The script is dense and fills most of the page.

Handwritten text, possibly a signature or date, located on the left side of the fragment.

Main body of handwritten text, appearing to be a continuous line of script across the fragment.



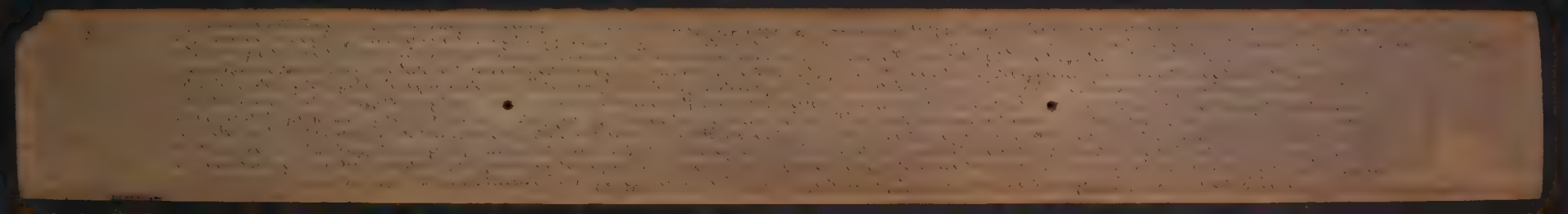
Handwritten text in a cursive script, possibly a signature or a short phrase, located on the left side of the document.



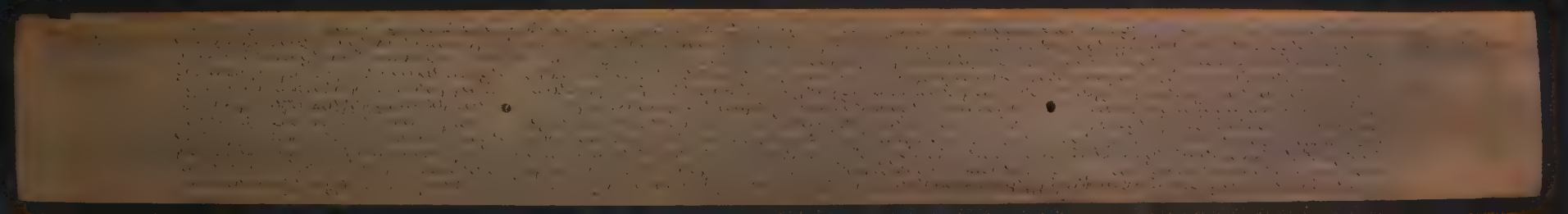




Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily corrected. The script is difficult to decipher due to its cursive nature and the fading of the ink. There are two distinct dark spots, possibly holes or ink stains, visible on the right side of the page.



Handwritten text in a cursive script, possibly a signature or a date, located on the left side of the document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and a small dark spot visible on the left side of the page.







မူလအကျဉ်းချုပ်

အကျဉ်းချုပ်

အကျဉ်းချုပ်







၅၇၀ သဒ္ဒါစာတမ်း

တရားစာတမ်း

ဟောသောစာတမ်း

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly ink blots or holes, visible in the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

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တို့သို့ပို့သော  
သင်္ကေတများ







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အာရုံသောသော  
တယ်တယ်

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အတ္တရာ  
သောသော  
သောသော







[illegible]

1890

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or Italian, given the context of historical documents. The overall appearance is that of a well-preserved but aged piece of paper with significant cursive handwriting.

1. The first group of people who are interested in the study of the history of the world are the historians. They are people who study the past and write about it. They are interested in the events that have shaped the world and the people who have lived in it. They are interested in the lives of the great leaders and the great thinkers of the world. They are interested in the wars and the peace, the triumphs and the failures. They are interested in the lives of the ordinary people and the extraordinary people. They are interested in the lives of the people who have made the world what it is today.

*(The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a continuation of the document's body text.)*





၁၈၈၈ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်

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၆၂၁ နှစ်အတွက် အောက်ပါအတိုင်း ဖြစ်သည်။

Woolf

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ဟောသောကျမ်းတော်မူသော

ဟောသောကျမ်းတော်မူသော

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ဟောသောကျမ်းတော်မူသော



Handwritten text in Burmese script, likely a manuscript or ledger. The text is written in a cursive style and is organized into several lines. The first line contains a date or reference number, possibly '၁၈၈၇' (1887). The subsequent lines contain various entries, some of which are underlined or separated by horizontal lines. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

مجلس اول  
در روز پنجشنبه ۱۳۰۲/۱۲/۲۵  
حاضرین: آقایان: ...  
غایبین: ...  
موضوع: ...  
قرارداد: ...  
تصمیمات: ...  
مجلس دوم  
در روز شنبه ۱۳۰۲/۱۲/۲۷  
حاضرین: ...  
غایبین: ...  
موضوع: ...  
قرارداد: ...  
تصمیمات: ...  
مجلس سوم  
در روز دوشنبه ۱۳۰۲/۱۲/۳۰  
حاضرین: ...  
غایبین: ...  
موضوع: ...  
قرارداد: ...  
تصمیمات: ...  
مجلس چهارم  
در روز چهارشنبه ۱۳۰۲/۱۲/۳۱  
حاضرین: ...  
غایبین: ...  
موضوع: ...  
قرارداد: ...  
تصمیمات: ...

1890



မြန်မာ့သမိုင်း



ՀԱՅԱՍՏԱՆ

ဝတ်စုံအသစ်အလှဆုံး







Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The script is highly stylized and difficult to decipher without knowledge of the specific language or dialect.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'.

ಮಂತ್ರಬಧ್ಯಮಯಾಂಕುರಾ

ಮಯಾಂಕುರಾ

ಪ್ರಾಂತ್ಯಾಂಕುರಾ

ರಾಂತ್ಯಾಂಕುರಾ





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॥ श्रीगणेशाय नमः ॥

सुखं लब्धुं पुत्रं

मौलिकं च

पुत्रं

॥

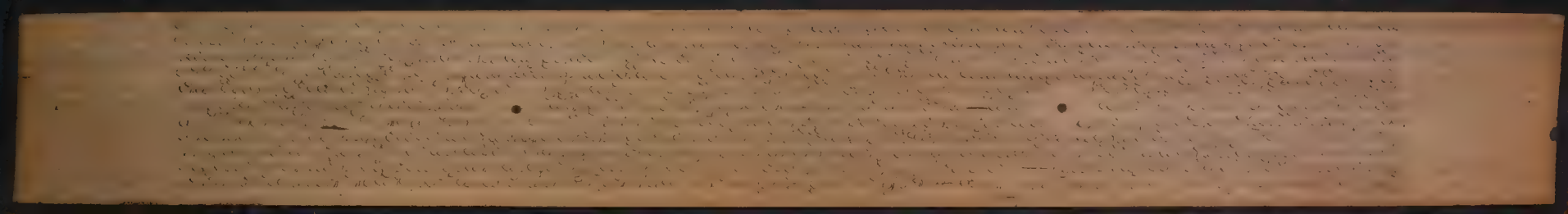
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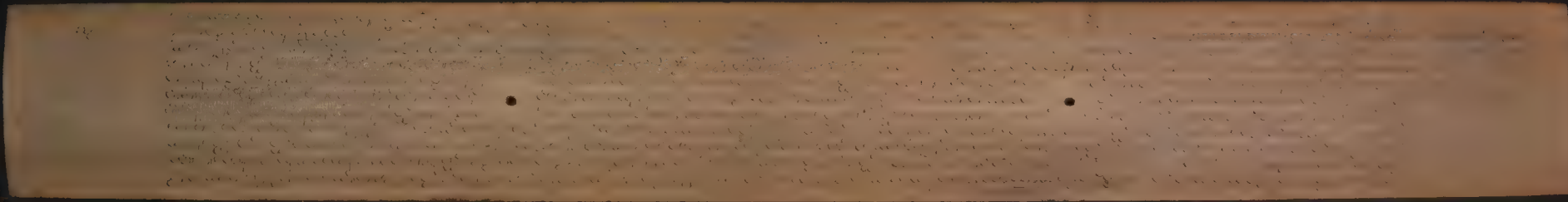
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بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of a historical or archival document.





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(51)



ယောက္ခမ္မာရောဂါ

ယောက္ခမ္မာရောဂါ

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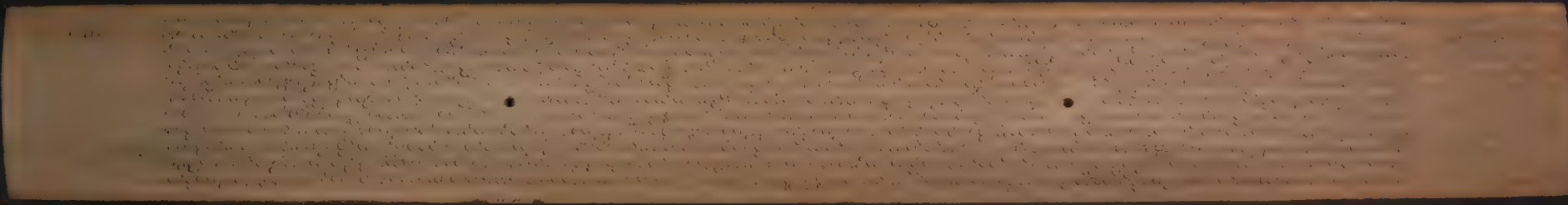
ယောက္ခမ္မာရောဂါ

ՀԱՅԱՍՏԱՆԻ ԳԵՂՈՒԾԱԿԱՆ

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

[illegible][illegible][illegible]

मुद्राधिकारवादी विचार







Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script is dense and fills most of the page.







ကျွန်ုပ်တို့၏လုပ်ငန်းမှာဟူသော။

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, which appear to be from a binding or punch. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page. The script is highly stylized and difficult to decipher. The paper shows signs of wear, including two dark circular holes and some staining.



၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နံနက် ၈ နာရီခန့် မြန်မာနိုင်ငံတော်  
တော်ဝင် အထွေထွေ အမိန့်ကြော်ငြာ အရ

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တော်ဝင် အထွေထွေ အမိန့်ကြော်ငြာ အရ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be underlined or emphasized. The script is dense and difficult to decipher, but it appears to be a form of historical shorthand or a specific dialect. The paper is aged and shows signs of wear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The overall appearance is that of a historical or archival document.



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မတ်လ ၁ ရက်နေ့

တရားရုံးသို့

တရားရုံးသို့

တရားရုံးသို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged historical document.





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ပြည်သူ့လောက



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၁၂၃၄၅၆၇၈၉၁၀၁၁၂၃၄၅၆၇၈၉၁၀



တိရစ္ဆာန်တို့

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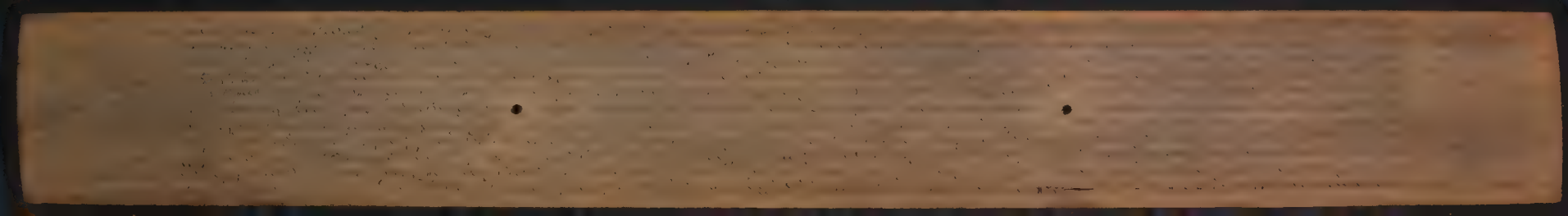
သောတို့





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page. There are two distinct circular holes or indentations visible on the right side of the page. The script is difficult to decipher due to its cursive nature and the fading of the ink.





*[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page. The text is arranged in several lines across the width of the page.]*

*[Small, faint handwritten notes or a signature located in the lower right quadrant of the page.]*

1850

1851

1852

1853

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. The paper shows signs of wear, including two prominent dark circular holes and some staining at the bottom center.

The text is written in a cursive script, likely from the 18th or 19th century. It appears to be a single line of text, possibly a letter or a page from a manuscript. The handwriting is somewhat faded and the paper is aged, with two prominent dark circular holes visible. The text is arranged in a single line across the width of the strip.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the document.



Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional Burmese style, with some characters appearing to be in a different script or dialect. The leaf shows signs of age, including discoloration and small holes.

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of text, possibly a paragraph or a long sentence. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots or holes visible in the paper, particularly in the center and towards the right side.

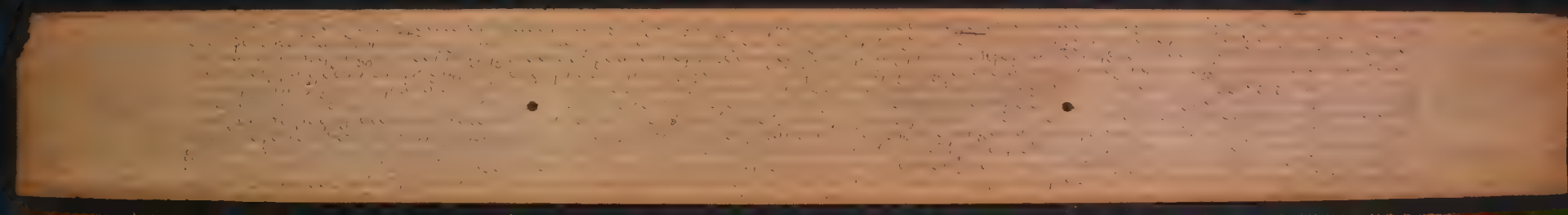


Handwritten text at the top left of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely a list or index, consisting of three lines of text.





10/10/1911  
10/10/1911  
10/10/1911  
10/10/1911

3

Handwritten text in a script, likely Tamil, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. The script is cursive and densely packed. There are two prominent dark circular marks, possibly ink smudges or punch holes, located roughly one-third and two-thirds of the way across the page.

Handwritten text at the bottom left corner, possibly a signature or a specific note, written in a slightly different or more formal script than the main body of text.

200

[illegible]

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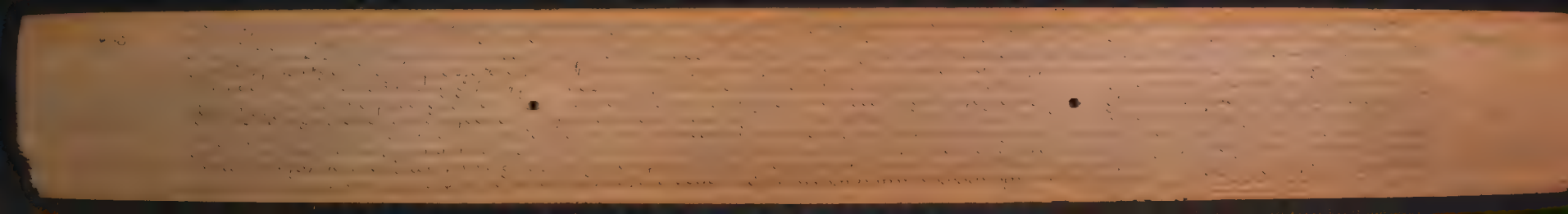
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မှတ်

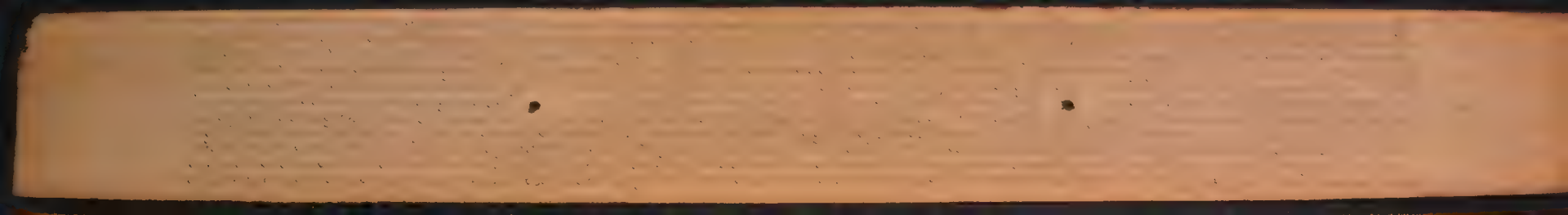
ရန်ကုန်မြို့နယ်၊  
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ဒီလူကတော့ဟာရီပိုက်ဆာ

သုလေဗ်ပိရီ ဟိုရီ တံးပဏ္ဍဝါ ဥဏ္ဍဉ် မေတ်ပယံတ်

နိဗ္ဗာန်တရားတို့ကို ဝိမာတုဗ္ဗိယတ္တိတံ

နိမိတ်တို့ဟောတော်မူပါက

ရွာဝလေးရွာ  
ဒုတိယမြို့နယ်

ရွာဝလေး  
ဒုတိယမြို့နယ်



*[Faint, illegible handwriting]*

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သို့ ၂- မြို့  
ပုဏ္ဏားရပ်တွင်း

— (12)

Handwritten Burmese text on the left side of the manuscript strip, consisting of several lines of script.

Handwritten Burmese text in the center of the manuscript strip, appearing as a distinct block or section.

Handwritten Burmese text on the right side of the manuscript strip, continuing the script from the left.







တို့မှာ ဟာယာကောရာဒွယောက၊ ဇောဟ

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct horizontal lines of text, one near the top and one near the bottom, separated by a large block of cursive script. A small, dark, circular mark is visible near the center of the page, possibly a hole or a stain.

Handwritten text at the bottom left corner, possibly a signature or a date, written in a cursive script.

1693012

19 CUCYCTY6)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper.

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2011.11.11





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ဘဝတော်တို့  
ဗုဒ္ဓဘာသာတို့

နိဗ္ဗာန်တော်တို့  
ဘဝတော်တို့

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[illegible]

တရားတရား

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UNIVERSITY OF CHICAGO

နိဗ္ဗာန်လှူကမ်း

8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000, 1002, 1004, 1006, 1008, 1010, 1012, 1014, 1016, 1018, 1020, 1022, 1024, 1026, 1028, 1030, 1032, 1034, 1036, 1038, 1040, 1042, 1044, 1046, 1048, 1050, 1052, 1054, 1056, 1058, 1060, 1062, 1064, 1066, 1068, 1070, 1072, 1074, 1076, 1078, 1080, 1082, 1084, 1086, 1088, 1090, 1092, 1094, 1096, 1098, 1100, 1102, 1104, 1106, 1108, 1110, 1112, 1114, 1116, 1118, 1120, 1122, 1124, 1126, 1128, 1130, 1132, 1134, 1136, 1138, 1140, 1142, 1144, 1146, 1148, 1150, 1152, 1154, 1156, 1158, 1160, 1162, 1164, 1166, 1168, 1170, 1172, 1174, 1176, 1178, 1180, 1182, 1184, 1186, 1188, 1190, 1192, 1194, 1196, 1198, 1200, 1202, 1204, 1206, 1208, 1210, 1212, 1214, 1216, 1218, 1220, 1222, 1224, 1226, 1228, 1230, 1232, 1234, 1236, 1238, 1240, 1242, 1244, 1246, 1248, 1250, 1252, 1254, 1256, 1258, 1260, 1262, 1264, 1266, 1268, 1270, 1272, 1274, 1276, 1278, 1280, 1282, 1284, 1286, 1288, 1290, 1292, 1294, 1296, 1298, 1300, 1302, 1304, 1306, 1308, 1310, 1312, 1314, 1316, 1318, 1320, 1322, 1324, 1326, 1328, 1330, 1332, 1334, 1336, 1338, 1340, 1342, 1344, 1346, 1348, 1350, 1352, 1354, 1356, 1358, 1360, 1362, 1364, 1366, 1368, 1370, 1372, 1374, 1376, 1378, 1380, 1382, 1384, 1386, 1388, 1390, 1392, 1394, 1396, 1398, 1400, 1402, 1404, 1406, 1408, 1410, 1412, 1414, 1416, 1418, 1420, 1422, 1424, 1426, 1428, 1430, 1432, 1434, 1436, 1438, 1440, 1442, 1444, 1446, 1448, 1450, 1452, 1454, 1456, 1458, 1460, 1462, 1464, 1466, 1468, 1470, 1472, 1474, 1476, 1478, 1480, 1482, 1484, 1486, 1488, 1490, 1492, 1494, 1496, 1498, 1500, 1502, 1504, 1506, 1508, 1510, 1512, 1514, 1516, 1518, 1520, 1522, 1524, 1526, 1528, 1530, 1532, 1534, 1536, 1538, 1540, 1542, 1544, 1546, 1548, 1550, 1552,



လက်ပံ

ကမ္ဘာတလေကမ္ဘာတလေ  
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တိရစ္ဆာန်  
တိရစ္ဆာန်  
တိရစ္ဆာန်  
တိရစ္ဆာန်

မဂ္ဂပဏ္ဍိတ

ဂိဝိဇ္ဇာယုတ္တ နှာနိဝတိသိတ

*[Faint, illegible handwritten text]*

ယောက္ခမ္မိန္ဒြိယံ ဟိ ဣဒါ  
သေဝတ္ထုဂ္ဂသေဝဇိယံ

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၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်  
၁၈၈၈ ခုနှစ်

9

*Handwritten text, possibly a title or heading.*

*Handwritten text, possibly a list or description.*

*Handwritten text, possibly a list or description.*

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מחצית השנה

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השנה

ἡ ἀποστολή τοῦ εὐαγγελίου

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51



201

1. The first part of the paper is a  
description of the general character  
of the country, and the nature of  
the soil. It is a very fertile  
country, and the soil is very  
rich. The climate is very  
warm, and the weather is very  
pleasant. The people are very  
friendly, and the language is very  
easy to learn. The country is very  
large, and the population is very  
small. The government is very  
good, and the laws are very  
just. The people are very  
happy, and the life is very  
pleasant. The country is very  
beautiful, and the scenery is very  
interesting. The people are very  
kind, and the food is very  
good. The country is very  
large, and the population is very  
small. The government is very  
good, and the laws are very  
just. The people are very  
happy, and the life is very  
pleasant. The country is very  
beautiful, and the scenery is very  
interesting. The people are very  
kind, and the food is very  
good.

202  
203  
204



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ကျွန်ုပ်တို့

ကျွန်ုပ်တို့

ကျွန်ုပ်တို့

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes visible on the page, suggesting it was once bound or had a hole punch.





ထပ်မံမာပေမ္မ

ပဋိပတ္တိဝတ္ထု

ပဋိပတ္တိဝတ္ထု





441

ဘုရားတော်ဒီသံသရာမ္ဗန္ဓာရသုတ်  
တော်မူသောပရိတ်တော်တော်တော်

၁၂၀

ယျာဒိတိဟဝေဇ္ဇဝ  
သ္မိကလေပရသ္မိ

၁၀၈ ကမ္မကလေပရသ္မိ

သ္မိကလေပရသ္မိ  
သ္မိကလေပရသ္မိ

သ္မိကလေပရသ္မိ

သ္မိကလေပရသ္မိ  
သ္မိကလေပရသ္မိ

သ္မိကလေပရသ္မိ

ဝိတ္ထိဝိညာယတံဂေ

သေတ္တာရောက်ပါသွား)

1907  
 1908

... ..

1891

030207 1000000



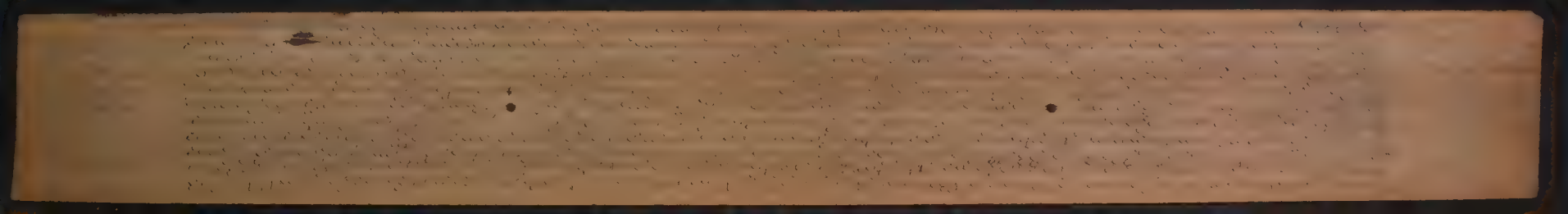


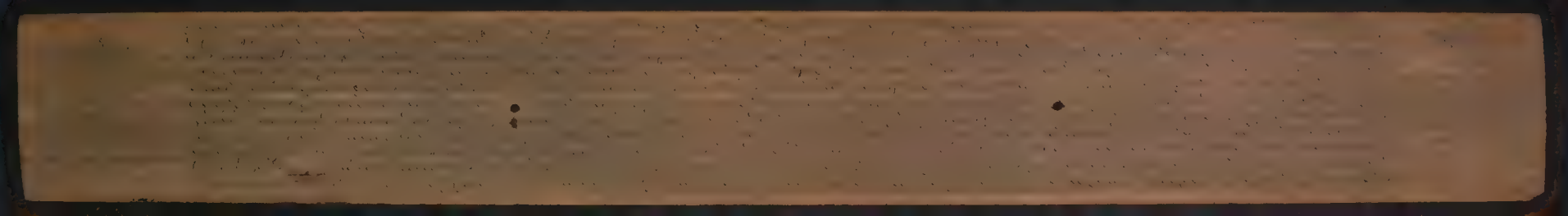
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some decorative elements, such as a small circular mark and a horizontal line, interspersed within the text.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, located near the center of the page. The overall appearance is that of an old, handwritten manuscript.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters or initials. There are two prominent dark spots, possibly ink blots or holes, on the right side of the page.

சுருதிமீயுத



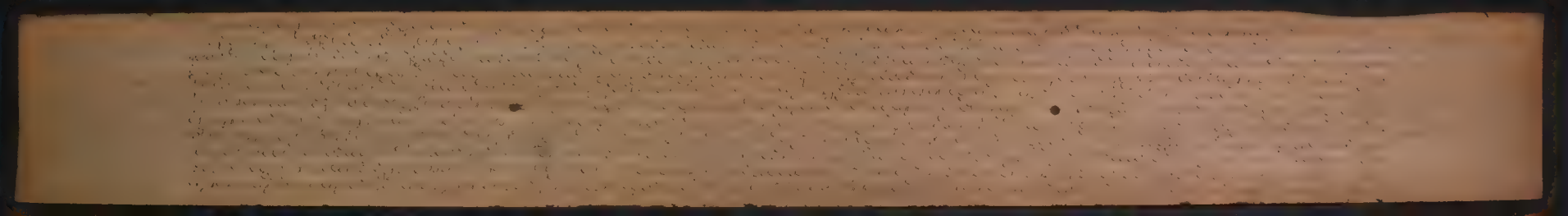


၁၈၈၈ ခုနှစ်

၁၈၈၉ ခုနှစ်



Handwritten text in a cursive script, possibly a signature or a date, located on the left side of the document.



Handwritten text in a cursive script, likely a personal letter or a note.

Handwritten text in a cursive script, likely a personal letter or a note.

Handwritten text in a cursive script, likely a personal letter or a note.

Handwritten text in a cursive script, likely a personal letter or a note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some faint, illegible markings at the top left and bottom right, possibly indicating a date or location. The overall appearance is that of a well-preserved but aged piece of paper.

101

101

101

101

101

101



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a long, narrow strip of paper, possibly a flyleaf or a page from a bound volume.

ಶಾಖೆ:

ವಿಶ್ವವಿದ್ಯಾಲಯ

ಪ್ರಾಚಾರ್ಯರ ಕಛೇರಿ

ಬೆಂಗಳೂರು

ದಿನಾಂಕ

ವಿಷಯ



15

11  
12

13  
14









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots or holes visible on the page, one near the center and another towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.



သောတာပန်တော်

ဝိတုလိမ္ပိတိယောဂ်

တရားတော်တော်

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တရားတော်တော်

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two distinct lines of text at the bottom of the page, which may represent a signature or a closing. The first line at the bottom is written in a more formal, possibly printed or semi-printed script, and the second line is in the same cursive as the main body of the text. The overall appearance is that of a historical manuscript or a letter from the 16th or 17th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct sections of text, separated by a small gap or fold in the paper. The first section on the left begins with a large, ornate initial 'M' and continues with several lines of text. The second section on the right also begins with a large, ornate initial 'M' and continues with several lines of text. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, possibly a title or header, located in the upper left corner.

Handwritten text in a cursive script, located in the upper middle section.

Handwritten text in a cursive script, located in the lower middle section.

Handwritten text in a cursive script, located in the lower right corner.

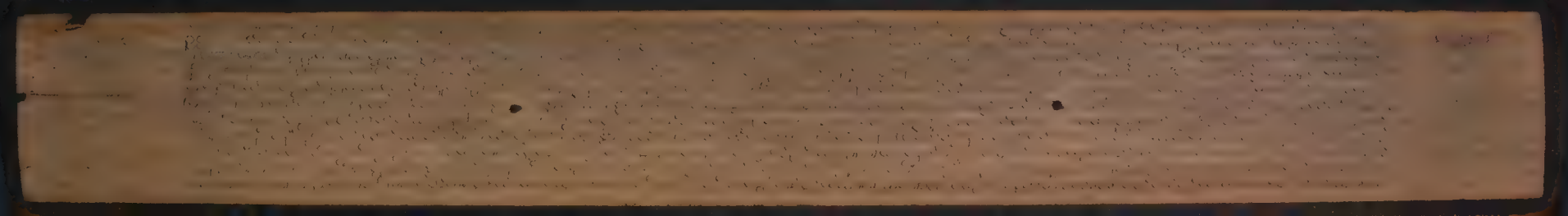
nelongu





Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two small dark spots and some discoloration.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink blotches, visible in the middle section of the text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, possibly a list or a series of notes, located in the upper left corner of the document.

Main body of handwritten text in a cursive script, covering the majority of the page. The text appears to be a continuous narrative or a series of related notes.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side. The handwriting is dense and fills most of the page.

എന്നതിന്നു

പ്രകാരം

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style.

Handwritten text, possibly a signature or a specific heading, located on the left side of the document. It appears to be written in a cursive script.

Handwritten text in a cursive script, continuing the document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style.

Handwritten text in a cursive script, continuing the document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style.

Handwritten text in a cursive script, continuing the document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style.



ကနောက်သို့

သို့

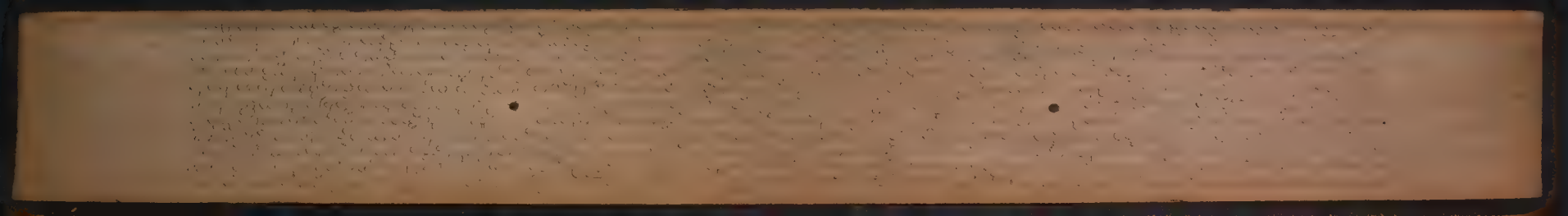
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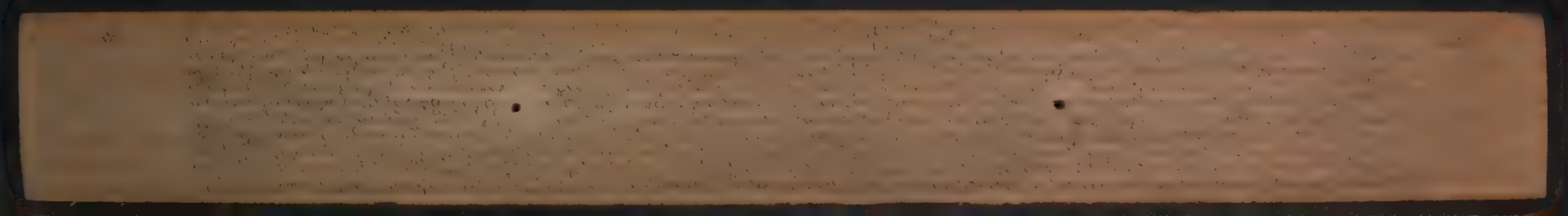
သို့

သို့

[illegible]







Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are several small, dark spots or holes visible on the paper, possibly due to damage or the scanning process. The overall appearance is that of an old, handwritten document.

ಶ್ರೀರಾಮಕೃಷ್ಣಾಚಾರ್ಯ

ಮುಖ್ಯಾಧಿಕಾರಿ

ಪರಮಪೂಜ್ಯ

ಪರಮಪೂಜ್ಯ

ಪರಮಪೂಜ್ಯ

ಪರಮಪೂಜ್ಯ

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ಪರಮಪೂಜ್ಯ

ಪರಮಪೂಜ್ಯ

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ಪರಮಪೂಜ್ಯ

ಪರಮಪೂಜ್ಯ

ಪರಮಪೂಜ್ಯ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The writing is dense and covers most of the page. There are two dark circular marks, possibly holes or ink spots, visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side. The handwriting is somewhat faded and the ink is dark.



1875

1875

1875



গুণগোবিন্দ

[illegible]

166007-2

2.  $\text{H}_2\text{O}_2$  and



Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right side. The paper is aged and yellowed.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a European language like German or French, given the cursive style and the use of some characters like 'f' and 'r'.

မိုးဝေလေဝေရယ်၊

Page

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. There are several lines of text, with some words appearing to be "My dear", "I have", "received", "your", "letter", "of", "the", "10th", "inst.", "and", "am", "glad", "to", "hear", "that", "you", "are", "well". The text is somewhat faded and difficult to read in some places due to the age and the style of the handwriting.

Yours  
J. H. P.

1800





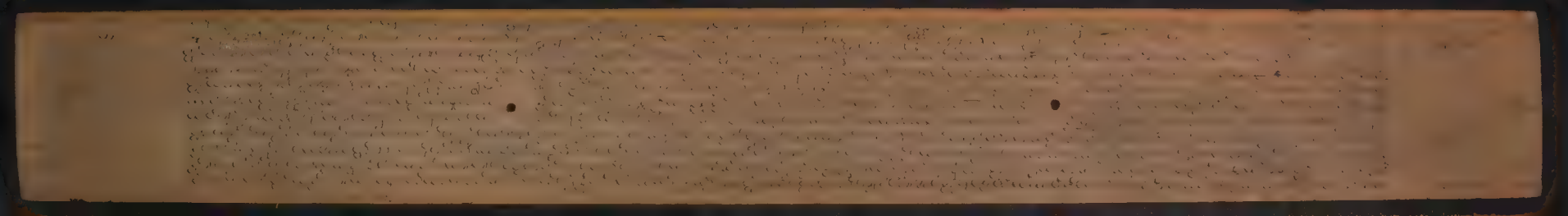
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

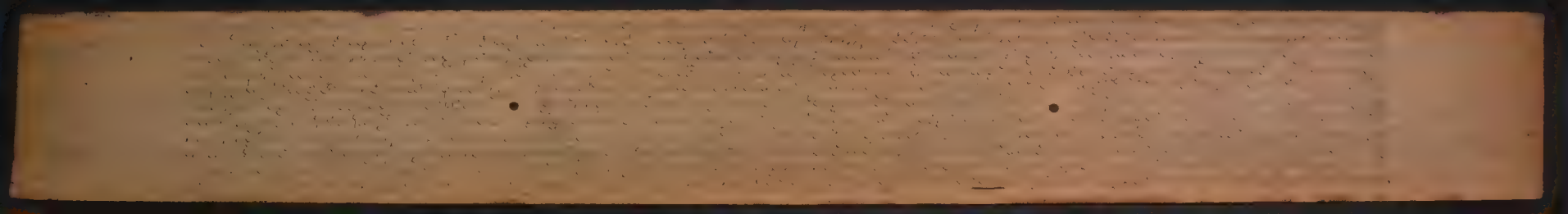


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a specific event or location, as suggested by the visible words like "M... .." and "M... ..".



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are several lines of text, with some words appearing to be underlined or written in a slightly different hand. The script is dense and fills most of the page.









Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is spread across the page. There are two distinct holes or indentations in the paper, one near the left edge and one near the right edge.

561001

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Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the middle left section, appearing to be a list or series of entries.

Handwritten text in the bottom left section, continuing the list or entries.

Handwritten text at the bottom left, possibly a signature or a concluding note.

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the middle right section, appearing to be a list or series of entries.

Handwritten text in the bottom right section, continuing the list or entries.

Handwritten text at the bottom right, possibly a signature or a concluding note.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small loops and flourishes. The text is arranged in several lines, filling the left half of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small loops and flourishes. The text is arranged in several lines, filling the left half of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small loops and flourishes. The text is arranged in several lines, filling the left half of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small loops and flourishes. The text is arranged in several lines, filling the right half of the page.

ကုသလဝါရီ

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အလောကဿယောဂဿယောဂ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly ink blots or holes, visible in the middle section of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, decorative initials or flourishes, particularly in the upper left and center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some specific words or phrases that are difficult to decipher due to the cursive style. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

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ဧပြီလ

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular ink marks or holes on the page, one located roughly in the middle-left and another in the middle-right. The paper is aged and yellowed.

(2)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots (possibly ink blots or holes) visible on the page. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a larger hand.

Handwritten text in a script, possibly Indic, on the left side of the palm leaf.

Handwritten text in a script, possibly Indic, on the left side of the palm leaf.

Handwritten text in a script, possibly Indic, on the left side of the palm leaf.

Handwritten text in a script, possibly Indic, on the left side of the palm leaf.

Handwritten text in a script, possibly Indic, on the left side of the palm leaf.

Handwritten text in a script, possibly Indic, on the left side of the palm leaf.









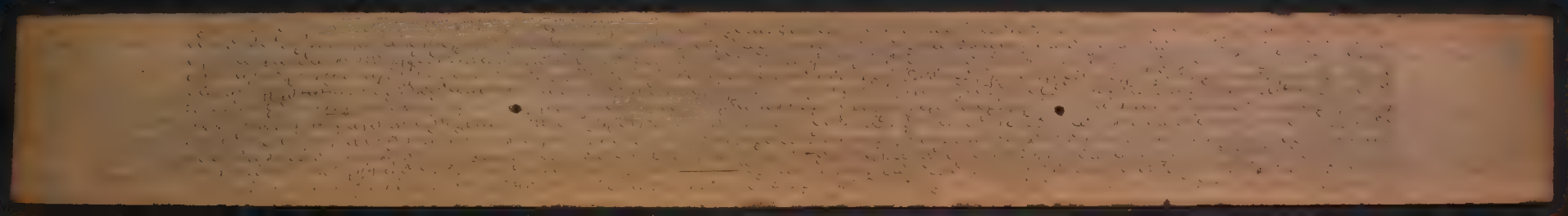
Handwritten text in a cursive script, likely a signature or a short note, located on the left side of the document.



Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills the left side of the page.

Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills the left side of the page.

Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills the left side of the page.



1875

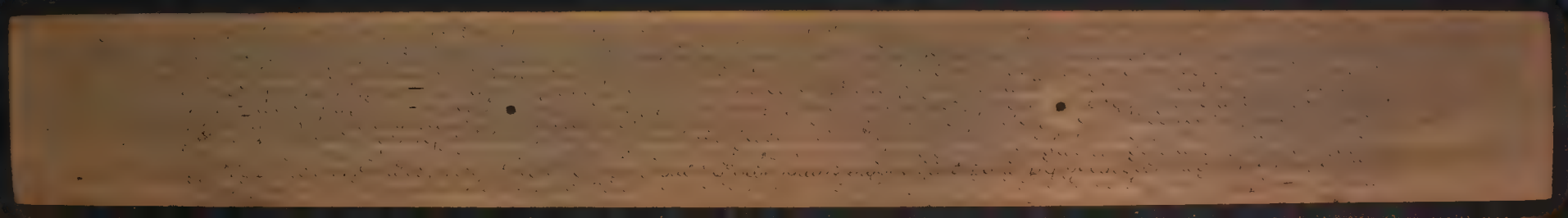
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

• மலகோட்டையாங்குமாறு

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks on the page, possibly holes or ink spots. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

تاریخ مذکور ۱۳۵۵





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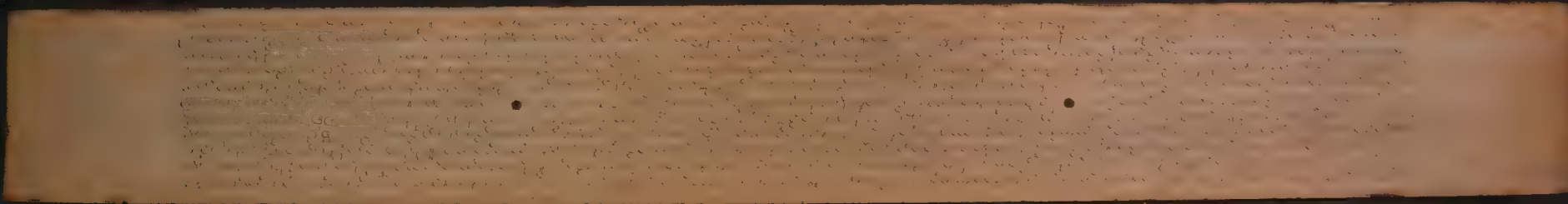
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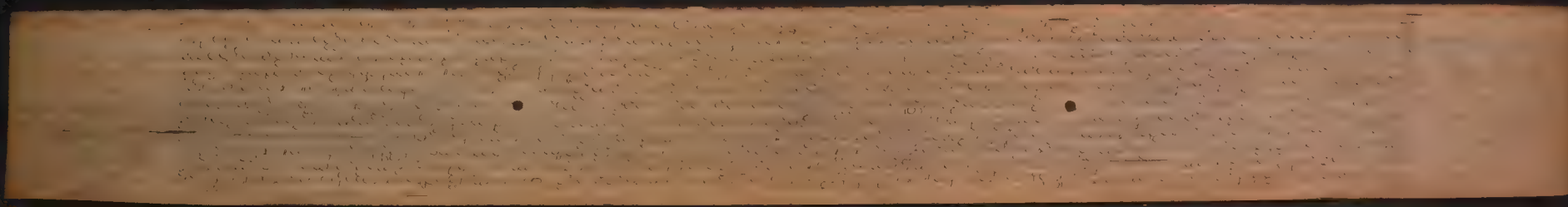
11





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a signature or a specific section of the document, located on the left side of the page. It appears to be a name or a title, possibly "Johann" or similar, followed by some additional markings.





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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular marks, possibly holes or indentations, visible on the page.

Handwritten signature or initials, possibly reading "Wm. Lloyd Garrison".





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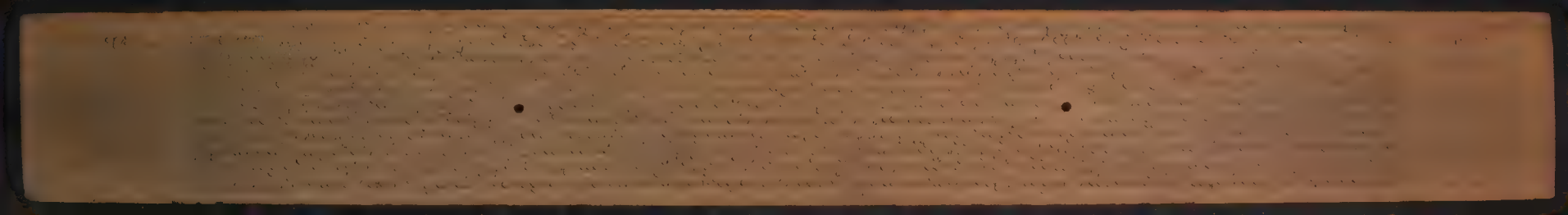
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အမှုအရာအား အကျဉ်းချုပ်  
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ဖော်ပြရန် အတွက်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but it appears to be a continuous narrative or record. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in the top left corner, possibly a date or page number.

Main body of handwritten text, appearing to be a list or series of entries, possibly names or dates, written in a cursive script.

॥ श्रीगणेशाय नमः ॥

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side.





Handwritten text in Burmese script, consisting of several lines of dense, cursive writing.

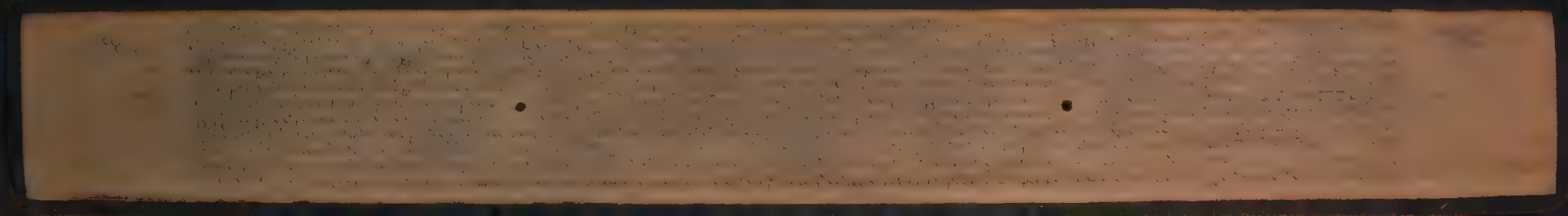
Handwritten text in Burmese script, continuing the dense, cursive writing.

Handwritten text in Burmese script, including the signature 'ရွှေဘက်တိကလပ်' (Shwe Baw Tika Lan) and the date '၁၉၁၈ ခုနှစ်' (1918).

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and fills most of the page area.

Handwritten text in a script, likely Burmese, covering the left half of the page. The text is dense and appears to be a continuous passage. There are some faint, larger characters or words interspersed within the main body of text, possibly serving as section markers or headings.

Handwritten text in a script, likely Burmese, covering the right half of the page. The text continues from the left side. There are some faint, larger characters or words interspersed within the main body of text, possibly serving as section markers or headings.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the left side of the page, possibly from binding or damage. The handwriting is dense and fills most of the page.









Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

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Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct dark spots, possibly holes or ink blots, visible on the right side of the page.

Handwritten signature or name, possibly "M. J. ...", located in the lower left portion of the document.

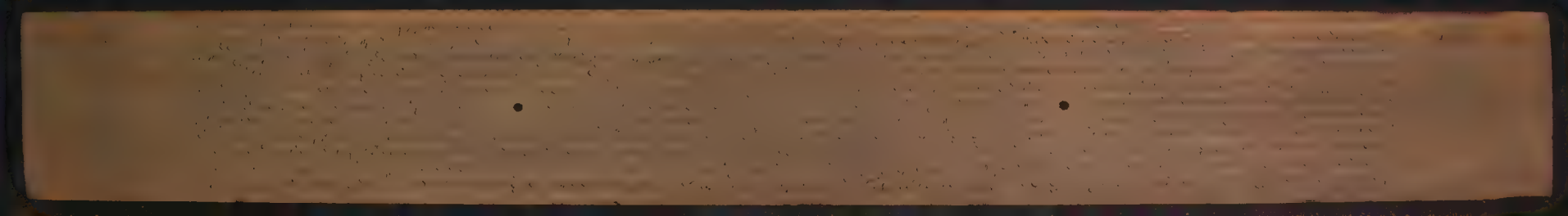


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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.





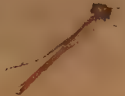
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations on the right side of the page. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a slightly different hand.

**● 0000**



ထွက်ပြောဂါမက

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သောသောသော



Handwritten text in a cursive script, likely Persian or Arabic, covering the central portion of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely Persian or Arabic, located on the right side of the page. The text is arranged in two lines, with the first line starting with a large, ornate initial letter. The script is consistent with the central portion of the page.



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Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small circles and loops characteristic of such calligraphic styles. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

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